

HOTELS & CAFES.

LEADING FAR EASTERN HOTELS.

HONGKONG.
Telegraphic Address:—KREMLIN, HONGKONG.
HONGKONG HOTEL.
REFULSE BAY HOTEL.

SHANGHAI.
Telegraphic Address:—CENTRAL, SHANGHAI.
ASTOR HOUSE HOTEL.
GRAND HOTEL KALEE.

PEKING.
Telegraphic Address:—WAGONLITS, PEKING.
GRAND HOTEL DES WAGONS LITS.

THE HONGKONG & SHANGHAI HOTELS, LTD
in conjunction with.

The Grand Hotel des Wagons Lits Ltd.

TEL. CENT. 812. CARLTON HOTEL, Tel. Add: "Carlton".
The Only American Hotel in the Colony.
Nice and quiet yet only a few minutes walk from the Bank and Central Districts. 42 Bedrooms. Excellent Cuisine. Surprisingly clean. Under American Management. A new Dining Room has been opened at No. 2, Queen's Road (1st floor). Entrance via House Street. Tiffin a specialty.
For terms apply to Mrs. F. E. CAMERON, Proprietress.

TEL. KOWLOON No. 3. PALACE HOTEL Tel. Address "Palace".
(Three minutes from Kowloon Ferry Wharf & Railway Station.)
Entirely under English Management. Electric Light and Fans Throughout.
Every Room with Private Bath.
Lounge Bar & Billiard Rooms. Unrivalled Cuisine under the personal supervision of the Proprietor.
Terms moderate. Special terms to families on application to J. H. OXBERRY, Proprietor.

HOTEL "ASIA"

WEST BUND, CANTON.

Leading Hotel in South China.

First class Accommodation. Electric Lights, Fans and Elevators. Roof Garden. Hairdressing Saloon.

Splendid Views of City and Pearl River.

Excellent Cuisine. Moderate Rates.

Under the Management of the
SUN CO., LTD., CANTON.

ASTOR HOUSE HOTEL.

Telegraphic address "ASTOR" Telephone Central 170.
13, Queen's Road Central.

A first class Hotel centrally located, large and airy rooms, completely renovated and furnished. New Dining Room for Males and Ladies. Excellent Cuisine. Monthly Tickets for Tiffin and Dinners. Under entirely new Management.

For further particulars apply to M. A. VAZ, Manager.

1, VICTORIA GARDENS.
HANKOW ROAD, KOWLOON, NEXT DOOR TO
NEW KOWLOON HOTEL.
BOARD and RESIDENCE. Every home comfort. Very large well furnished double and single rooms. One minute from steamers. Personal supervision.
Terms from \$4 per day.
MRS. STEWART OGILVIE, Proprietress.

KING EDWARD HOTEL
CENTRAL LOCATION
11, ELECTRIC TRAM PASE, HONGKONG. Electric Lifts, Bath and Kitchen, European Bath and Sanitary Fittings, Hot and Cold Water, Garden, Billiard Room, etc.
Tel. Cent. 87. Telegraphic Address:—KING EDWARD, HONGKONG.

TANG YUK, Dentist
(formerly of the late SIEN TING).
14, D'AGUIAR STREET.
TELEPHONE VERY MODERATE.
Consultation Free.

MASSAGE

Mr. N. AKAI & Mrs. E. AKAI.
Graduate of Tokyo Massage School.
No. 2, Queen's Road, C.
Telephone No. C. 4386.

MASSAGE.

Mrs. KONDA, Mrs. KISHAKI and R. SHIMIZU.
No. 24, Wyndham Street.
(opposite to the China Mail).

G. FALCONER & CO., (HONGKONG) LTD.

WATCHMAKERS & JEWELLERS.

DIAMOND MERCHANTS

UNION BUILDING (OPPOSITE G.

Agents for:—ADMIRALTY CHARTS,
ROSS'S BINOCULARS and TELESCOPES,
KELVIN'S NAUTICAL INSTRUMENTS,
ENGLISH SILVERWARE, direct from Manufacturers,
High Class English Jewellery.

THE INTERNATIONAL SHIRT CO.

Head Office: 78 Wyndham Street, 2nd Floor.
(Opposite Central Police Station.) Tel. Central 4166.

Dealers in all kinds of High-class Silk Shirts.

Collars, Neckties and Pyjamas for Gentlemen.

AND ALSO.

Chemical Shirts, White Shirts, Vests and Night-gowns for Ladies.

ALSO MADE TO ORDER.

MODERATE PRICES. PROMPT DELIVERY.

Manager: EMILIO LAU.

LONG HING & CO., PHOTO SUPPLIES.

Developing & Printing a Specialty.

No. 174, QUEEN'S ROAD CENTRAL, HONGKONG.

LAMMERT BROS.

Auctioneers, Appraisers
and Surveyors.

Public Auctions.

THE Undersigned have received instructions from R. J. Wilson Esq., to sell by Public Auction on

TUESDAY, March 4, 1924,
commencing at 2.30 p.m.
at No. 4, Broadwood Road;

A Quantity of

Valuable Household Furniture,

Comprising:—

Chesterfield couch and chairs, teak

dining table and chairs, teak side-

board with glass shelves, teak side-

board with bevelled mirror, dinner

wagon, silver plated standard lamp,

brass fender, lacquer, China vases,

picture, ornaments, marble clocks,

carpets, etc., etc.

Single and double iron and brass

bedsteads with spring, single and

double teak wardrobes with glass

doors, camphorwood wardrobe, teak

dressing table, wash stand, toilet set,

acres, oval mirror, chest of drawers,

book cases, etc., etc.

Lawn mower, garden pump, plants

in pots and garden tools.

Also

Several pieces of blackwood invalid

table, white Frost refrigerator, barometer

and combination safe.

One piano by Brinsford & Son,

London.

One Victrola VVIX and several

records

(Most of the above furniture made

by Powell & Co.)

Catalogues will be issued.

On View from Monday the 3rd March

1924.

Terms:—Cash on delivery.

LAMMERT BROS.

Auctioneers.

Hongkong, 26th February, 1924.

FARES FOR PUBLIC

VEHICLES.

The fares prescribed for public vehicles

are as follows:—

I.—In the Island of Hongkong, Cause

Road and Lower Levels, and in

Kowloon, and New Kowloon.

SINGLEFARE.

Five minutes..... 5 cents

Ten minutes..... 10 "

Quarter hour..... 15 "

Half hour..... 20 "

One hour..... 30 "

Every subsequent hour..... 30 "

If the fare is engaged

within the City of Victoria, and be dis-

charged outside the Western part of the

City of Victoria after 9 p.m., or be dis-

charged to the East of Key View Police

Station on the Eastern side of the City

of Victoria after 9 p.m., an extra half

fare shall be chargeable.

For 2 or 3 drivers the fare is double or

triple respectively.

II.—In the Hill District.

Five minutes..... 15 cents.

Quarter hour..... 20 "

Half hour..... 30 "

One hour..... 40 "

III.—In the New Territories.

By arrangement with the proprietors

through the Police.

CHAIRS.

I.—In the Island of Hongkong, Cause

Road and Lower Levels, and in

Kowloon, and New Kowloon.

Five minutes..... 5 cents

Ten minutes..... 10 "

Quarter hour..... 15 "

Half hour..... 20 "

One hour..... 30 "

Every subsequent hour..... 30 "

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fare shall be chargeable.

For 2 or 3 drivers the fare is double or

triple respectively.

II.—In the Hill District.

Five minutes..... 15 cents.

Quarter hour..... 20 "

Half hour..... 30 "

One hour..... 40 "

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By arrangement with the proprietors

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CHAIRS.

I.—In the Island of Hongkong, Cause

Road and Lower Levels, and in

INTIMATIONS.

THE HONGKONG ELECTRIC COMPANY, LIMITED.

NOTICE IS HEREBY GIVEN that the THIRTY-FIFTH ORDINARY GENERAL MEETING will be held at the Company's Office, St. George's Building, on MONDAY, 3rd March 1924, at 11 A.M. for the purpose of presenting the Report of the Directors together with a Statement of Accounts to 31st December 1923, and electing Directors and Auditor.

The TRANSFER BOOKS of the Company will be closed from 23rd February to 3rd March 1924, both days inclusive.

By Order of the Board of Directors,
GIBB, LIVINGSTON & CO., LTD.
Agents.
Hongkong, 12th February, 1924.

GREEN ISLAND CEMENT Co., LTD.

THE THIRTY FIFTH ORDINARY ANNUAL MEETING OF THE SHAREHOLDERS in the Company will be held at the Office of the Company, St. George's Buildings, Charter Road, Victoria, Hongkong, on TUESDAY the 4th of March 1924, at 11 o'clock in the forenoon for the purpose of receiving a Statement of Accounts and Report of the Directors for the year ending 31st December, 1923, and declaring a dividend.

The TRANSFER BOOKS of the Company will be closed from TUESDAY the 19th February 1924, until TUESDAY the 4th day of March 1924, both days inclusive.

By Order of the Board of Directors,
SHEWAN, TOMES & CO.,
General Managers.
Hongkong, 11th February, 1924.

UNION WATERBOAT COMPANY, LIMITED.

NOTICE TO SHAREHOLDERS.

THE NINETEENTH ANNUAL GENERAL MEETING of the Shareholders will be held in the offices of Messrs. Dodwell & Co., Ltd., on THURSDAY the 6th March, 1924, at 11 a.m. for the purpose of receiving the report of the General Managers together with a statement of accounts to 31st December 1923.

The transfer Books of the Company will be closed from the 22nd February to 6th March, 1924, both dates inclusive.

DODWELL & COMPANY, LTD.,
General Managers.
Hongkong, 19th February, 1924.

HONGKONG & SHANGHAI BANKING CORPORATION.

THE FINAL DIVIDEND declared for the Year ending 31st December, 1923, at the rate of Three Pounds Sterling together with a Bonus of Two Pounds Sterling is payable on and after the 25th day of February, 1924, at the Offices of the Corporation, where Shareholders are requested to apply for Warrants.

By Order of the Court of Directors,
A. G. STEPHEN,
Chief Manager.
Hongkong, 23rd February, 1924.

HONGKONG ENGINEERING & CONSTRUCTION CO., LTD.

NOTICE OF CALL.

Issue of 95,000 Shares of the Nominal Value of \$10 each, (\$7.50 paid up).

NOTICE IS HEREBY GIVEN that the Final Call of \$2.50 per Share on each of the 95,000 Shares allotted on the 8th day of November, 1922, has been made by the Company, and that such call will be payable to the Company's Bankers, The Hongkong & Shanghai Banking Corporation, in Hongkong, on the 15th day of March, 1924.

The Transfer Books of the Company will be closed from the 8th to 15th March, both days inclusive. For and on behalf of the Hongkong Engineering & Construction Co., Ltd.

S. COURTNEY COOK,
Secretary.

Dated this 22nd day of February, 1924.

NOTICE.

THE AMERICAN EXPRESS CO., INC. announces the removal of their offices effective February 28, 1924 to No. 4-A Des Voeux Road Central (New Hongkong & Shanghai Bank Building).

TELEPHONES:
Manager C. 4624
Travel Department C. 4625
Comptroller C. 1814
General Office C. 2089
Hongkong, 28th February, 1924.

MASSAGE HALL
MADAME ASA OTANI
Japanese Massage
41, Wing Lok Street, 1st Floor.

WANT ADVERTISEMENTS

25 WORDS 3 INSERTIONS.
\$1. PREPAID.
Every additional word 4 Cents for 3 insertions.

LOST.

LOST.—at Volunteer Headquarters on Saturday, 24th Inst. one VELOUR HAT marked on inside band. A. G. Finder please return to Charge Room, Central Police Station.

TO LET.

TO LET.—New and Airy Office Rooms on Ground and First Floors, 5, Duddell Street. Can be used as Bank or Commercial Offices. Rent Moderate. Apply: Room 10, First Floor.

TO LET.

TO LET.—Furnished For term to be agreed. "Cardonagh," 409, Severn Road, Peak. Newly built. Furnished throughout by Lane, Crawford Ltd. Flush Sanitation. Facing N. E. and S. F. C. Jenkin, barrister, Prince's Building.

FOR

FRENCH TUITION
Write to
a. MOUSSON
c/o "China Mail" office.

INTIMATIONS.

ASTOR HOUSE HOTEL, SWATOW.

I, the undersigned, have sold the above mentioned Hotel to Mr. W. PEARCE who will take charge of same from the 1st of March, 1924.

T. TSOI.
February 28, 1924.

1st PUBLIC RECITAL.

MASTER EMIL DANENBERG, (Age 6½ years)
Assisted by Mrs. D. R. Brown and Professor Danenberg.
St. ANDREW'S HALL (CITY HALL)
March 11th, at 5.30 p.m.
Under the patronage of Lady Stubbs.
Tickets Anderson Music Co., Ltd.
\$2. \$1.

RADIO

For best results use a RAY-O-VAC Battery with your Receiving Set.

The "RAY-O-VAC" Battery lasts longest, is made to withstand the climatic conditions of semi-tropical countries and is the Battery that will give you greatest satisfaction. There is nothing to beat it and its reputation is world-wide.

Both "A" (1½ volts specially made for WD-11 and WD-12 tubes) and "B" are now obtainable from

DE SOUSA & CO., LTD.
2nd Floor, St. George's Building,
Tel. No. 1—Central 1264.

TORA INOKUCHI
QUALIFIED MIDWIFE.

No. 2, 1st Floor Chee Wo Street, Kowloon.
(Facing Diocesan Girls' School.)
Telephone K. 754

WING HING

PERFECT FIT GUARANTEED.
Specially Selected Woollen Suits Just Arrived.
Orders executed at Shortest Notice.
Price lowest.
64, Queen's Rd., Ck. Hongkong.
Teleph. 246-117.

FOOK SUN FOR SALE.
Furniture, Bats, Bells, Hats, Toys, etc., and all kinds of goods.
HONG KONG & SHANGHAI BANKING CORPORATION.
No. 2, 1st Floor Chee Wo Street, Kowloon.

HIGH CLASS BOOTS AND SHOES



Made to order. ROYAL & CO.
No. 1, D'Aguiar Street

INTIMATIONS.

THEATRE ROYAL HONGKONG.
Under the patronage and presence of H. E. the Governor and Lady Stubbs.

GRAND ORCHESTRAL CONCERT.

The full Band of the 1st East Surrey Regiment (33 performers) in a choice selection of light classical compositions.

Also: Professor Gonzalez; Mr. E. G. d'Aquino.

MARCH 13th, 9.15 p.m.

Booking Anderson Music Co., Ltd.
\$3, \$2 and \$1.

TUNG SANG

TAILOR

11A Peel Street
同生上等洋服店
卑利街拾壹號A

EXPERT FITTERS

HIGH CLASS TAILORING SERVICE

HIMROD'S Asthma Cure
GIVES INSTANT RELIEF
No matter what your respiratory organs may be suffering from—whether Asthma, Influenza, Hoarse Cough or Ordinary Cough—you will find in this famous remedy a restorative power that is simply unequalled.
FAMED FOR 50 YEARS
Sold in this by all Chemists and Druggists throughout the Country
BEWARE OF IMITATIONS

DAISY O'KEEFE
Qualified Teacher

FROM MISS BELLE HARDING'S ACADEMY, LONDON, PARIS, BRUSSELS, THE HAGUE
And Madame Judith Espinosa's Academy of Stage and Operatic Dancing, London.
Miss O'Keefe gives lessons in the latest Ball Room dances, including The Blues, Old and New Tango, Exhibition Work, Ballet, Classical Gymnastics, etc. Candidates prepared for the London Technical Syllabus Exams. Correct Technique taught.

Station Hotel, 10 to 12 a.m.
King Edward Hotel, 3 to 7 p.m.
daily.
Tel. K120.

NOTICE.

HIGH-CLASS PRINTING AND BOOK BINDING DONE AT THE CHINA MAIL OFFICE

BOOKS & PAMPHLETS (SPECIALTY)

Prescriptions, Trade Circulars, Programmes, Menus, etc., etc.
Artistically Arranged and Colourfully Printed

Photographs, Maps, etc., etc.

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China Mail Office

54, Queen's Rd., Ck. Hongkong.

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KOWLOONITES WHY HAVE YOUR CLOTHES MADE IN HONGKONG?

Come and see us MODERATE PRICES—FIT GUARANTEED PERFECTION IN STYLE.

THE INDIAN TAILORING CO. KOWLOON HOTEL BUILDING.

AROSAS PORT



Obtainable Everywhere

PENINSULA STORE

Armour's "Very Best" Frankfurter Sausage \$ 1.00 per tin. Do. 11.00 per doz. Vienna Style Sausage Do. 0.55 per tin. 6.00 per doz.

JUST ARRIVED LATEST SHEET MUSIC

NEEDLES AND GENNETT RECORDS KOWLOON MUSIC STORE KOWLOON HOTEL BLDG., KOWLOON.

JUST RECEIVED FROM NEW YORK by "PRESIDENT JEFFERSON"

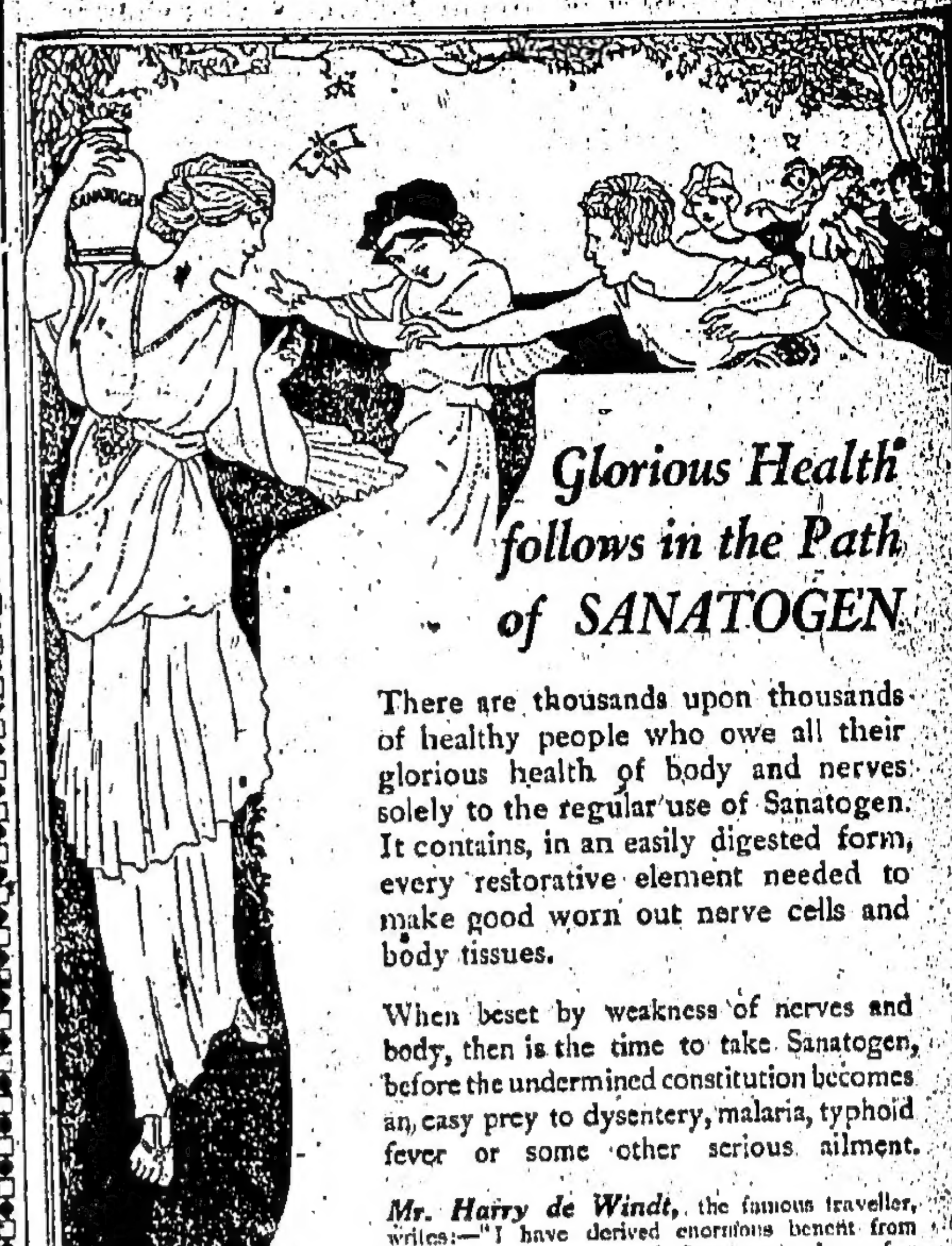
Ladies' Latest Fashionable Spring Hats Reasonable Prices THE EASTERN BAZAAR, 35, Queen's Road Central.

"OVERLAND CHINA MAIL"

Contains all the News of the Week. PRICE 25 CENTS PER COPY.

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Glorious Health follows in the Path of SANATOGEN

There are thousands upon thousands of healthy people who owe all their glorious health of body and nerves solely to the regular use of Sanatogen. It contains, in an easily digested form, every restorative element needed to make good worn out nerve cells and body tissues.

When beset by weakness of nerves and body, then is the time to take Sanatogen, before the undermined constitution becomes an easy prey to dysentery, malaria, typhoid fever or some other serious ailment.

Mr. Harry de Windt, the famous traveller, writes:—"I have derived enormous benefit from taking a short course of Sanatogen. In a few short weeks it made a new man of me, physically and mentally."

Dr. C. W. Saleeby, says:—"To maintain health and vigour in hot climates a man must pay very careful attention to the problem of diet." He recommends Sanatogen as an "ideal nerve food which precisely responds to the requirements of diet in the tropics."

Of all Chemists and Stores.

Manufactured by A. WULFING & CO.

SANATOGEN

The True Tonic Food

OROCKET & JONES

"HEALTH" SHOES

FOR QUALITY

SERVICE COMFORT

YOU WILL BE ASSURED OF SATISFACTION BY MAKING YOUR CHOICE FROM OUR NEW RANGE OF THESE FINE SHOES.

THE SINCERE CO., LTD.

M. Y. SAN & CO., LTD.

MANUFACTURERS OF BISCUITS AND BEST PRESERVED STEM GINGER.

HEAD OFFICE: Nos. 82 to 100, Queen's Road Central.

FACTORY: Canton Road, Kowloon.

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THE CHINA YEAR BOOK

1923

EDITED BY H. G. W. WOODHEAD, F.R.S.

PRICE \$12.50

AN ENCYCLOPEDIA OF INFORMATION REGARDING CHINA

J. T. SHAW

LADIES' & GENTS' TAILOR

TEL. CENTRAL 692

Materials For All Occasions Always In Stock

NO. 11 BEACONSFIELD ARCADE (OPPOSITE CITY HALL)

PORTS & SHERRIES.

For many years we have enjoyed a reputation for Ports and Sherries second to none. We invite connoisseurs to give our "D" & "E" brands of both a trial. We do not ask them to buy blindly but to visit our extensive Wine Vaults and taste these choice wines before buying.

A. S. WATSON & CO., LTD.
WINE & SPIRIT MERCHANTS,
ESTABLISHED 1841.

Wm Powell Ltd.
Phone Central 4578

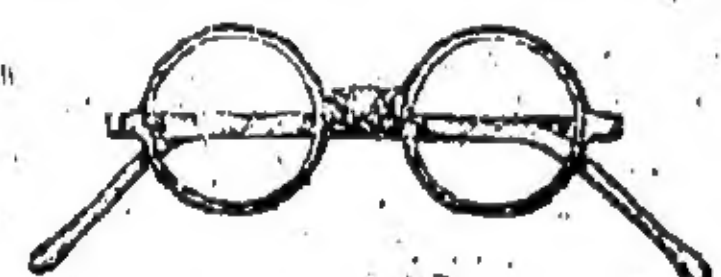
WHEN SELECTING YOUR
NEXT PAIR OF SHOES

CHOOSE
A
WICHERT

EXQUISITELY MODELLED—
THE ESSENCE OF GOOD TASTE.

**B. B. B. PIPES IN GREAT VARIETY
AT LOW PRICES.**
CALL AND INSPECT—
**HONGKONG CIGAR
STORE CO., LTD.**

Tortoise-Shell Frames For Reading Glasses.



N. LAZARUS. Hongkong's Only European
Optician.

Dear China Mail.

HONGKONG SATURDAY, MAR. 1, 1924.

LAUGHTER.

The time does not seem very far distant when there were those who would have us not laugh, while part of our war campaign was to keep "the lads" smiling. The gift of humour does not appear to have been equally distributed—or to be more accurate, it is shown in various ways and is perhaps temperamental. Your bon viveur can only appreciate humour finely pointed with a note of suggestiveness about it. Others will best appreciate the Douglas Jerrold variety, or the flash of W. S. Gilbert. The ever present gracious gentleness of Max Beerbohm suits a finer palate; Stephen Leacock gains a laugh by effects that seem easy yet are difficult to emulate. These are but a few names out of a great number that could be given, to whom the world owes much. In other professional directions the stage performer probably reaches a greater number than his writing, contrives, and influences, by what may be termed the personal touch those who seek in their entertainment nothing that is really serious, heavy, propagandist, or that can be likened to preaching.

40 Years Lease Scheme.

It would not be wise to attempt a general criticism of the Government's 40 years lease scheme (we prefer to call it Mr. Fletcher's scheme). The thing bristles with questions. There is talk of land being sold "at an agreed value." Who agrees? Will the land and

buildings be worth double at the end of 40 years? If so, Insurance Companies may rightly claim that it is an interference with their business, and that a 40 years lease offers better terms than a 20-year endowment policy! What happens if a man spends extra money on a house in the way of extras—adornments not absolutely necessary? Is that to be regarded as adding to the value? Will values increase? We have evidence that the Finance Committee of the University about a year ago thought there might soon come an end to the land boom. False prophets? A thought arises—one of many! On what basis is the Crown Rent of land fixed? Is it on the value of the land as the P.W.D. looks at it or what the P.W.D. thinks it will fetch when greedy Syndicates have finished biting? There is no end or depth to the morass of questions in which the ordinary man flounders. If it means increased accommodation "particularly for the Chinese tenant" and take him away from the slum-like condensation of the centre of Victoria; if it means that the housing shortage will become a thing of the past and that there will be no occasion for a Rents Ordinance, it will more than have justified itself and cause the name of Mr. Fletcher to become additionally honoured and respected. We had a somewhat similar scheme in mind when the cry—a collection of Hongkong cries would make interesting if sad reading—was against the then big prices paid for houses by far-seeing Japanese. It was this: Sell all the land that is asked for at the prices they would obtain at auction, but insert a clause in the land deed that if such land was resold at any time and any number of times at a profit the Government was to share to the extent of fifty per cent. on the profits made. Had that been done and the sales and re-sales of land and property gone on as it has, the Government would have had money to advance as mortgages to bona fide buyers of their own particular homesteads.

RECOGNITION. The awarding of the Nobel Prize for Chemistry—Professor Pregl of Graz is the recipient—calls attention once again to Nobel's purpose, as executed by the Swedish Academy at Stockholm: to recognize the man who does original work of an ideal nature. This Dr. Pregl has done. By his invention of what is described as "an elegant apparatus," and one that is quite simple, he is able to carry on his work in micro-analysis with a rapidity, lack of waste and ease that were altogether unknown and unanticipated to and by his predecessors in the field. Liebig, Bunsen, and their colleagues. Distinguished chemists, however, are already saying that the Prize for Chemistry might have been withheld this year (as in the Peace Prize) on the ground that no work of huge importance had been done by any man within the last 12 months.

Societies who are put RAISING, to it to raise money FUNDS, might well adopt the method used by a Church Bazaar Committee who offered a \$25 prize for a Limerick. Here is the winning effort.

There was a young man of P.D. Who bathed every day in the sea. When they said "Crocodile!" He replied with a smile, "Your Gammaning can't frighten me."

Labour And The Empire.

The celebration of Australia Day in London established a red letter day in the calendar of the Empire. Such a gathering as assembled at the Hotel Cecil on the occasion and the speeches there delivered must become historical. Doubtfully could the world be furnished with a more convincing object lesson of the essential unity of the British Commonwealth of Nations. Among those present were the present and past Secretaries of State for the Colonies. That was strictly in accordance with the fitness of things. The Duke of Devonshire, while presiding at the Colonial office, served the Dominions and Colonies, well. Mr. Thomas, the present Minister, is new to his job, and naturally curiosity was excited as to his attitude towards the Imperial charges which have become his Ministerial concern. Here was an occasion when he might be expected to reveal himself, as he did. Need it be said that the new Secretary of State more than realised the expectations even of those who know him best? There is plainly nothing of the little Englishman about Mr. Thomas. So much we had known before. "He was now prouder of the Empire than ever. A sort of bloodless revolution had occurred without disturbance." He was alluding, of course, to the Labour Government's accession to power. "Many," he went on to say, "had been apprehensive, but the least apprehensive was his Majesty the King and his Royal Highness the Prince of Wales. There had been a great change of Government but it merely meant that the old country and the old Empire would still go on. The British Constitution must be preserved, and the Empire must be maintained." Such an assurance from such a source will bring relief to those Messrs. Doubting Hearts wherever they may be, whether in the crowded marts of the motherland or scattered over the broad spaces of the Imperial domain overseas. Other countries may well envy us our elastic institutions whereunder changes, however radical, may be effected without violence, and that that spirit of compromise, which is so characteristic of the British race, sees to it that all changes chime more or less harmoniously with never changing law.

WEMBLEY. Two British possessions—both curiously commencing with a G are not participating in the British Empire Exhibition. These are Gibraltar and Gambier. They are not even sending a model.

AWARDS. Benjamin Franklin spent much time in England from 1757 to 1762 representing the American colonies. While there he placed £100 in the hands of members of the Society of Friends as a trust, to be invested with accumulations, for not less than one hundred and fifty years. Thereafter, at the discretion of the trustees, awards were to be made from time to time for the most valuable contributions to science considered by them either manuscript or published; on the subject of cures, but particularly in relation to surgery, the nervous system and part mind treating have in the recovery and preservation of health. Announcement is now made of the first awards from this fund. Minor award, Fusakichi Omori of Tokyo, unpublished treatise, "The Rotary Knife in Surgery," £500 and publication of treatise Award, Charles P. Steimetz of Schenectady, privately published treatise, "The Nervous System as a Conductor of Electrical Energy," £1,000 and republication of treatise Major award, Person W. Banning of Los Angeles, on published work, "Mental and Spiritual Healing; All Schools and Methods; A Text Book for Physicians and Metaphysicians," £2,500 scholarship.

To-day's Poem. The bitterest tears are those that never flow But are held smothering in the anching eyes. The truest prayers can find no words at all But flutter wearily to God in sighs.

WEATHER CALENDAR.

MARCH 1.

1711. This rainy weather undoes me in coaches and chairs. I was traipsing to-day with your Mr. Sterne.—Swift.

HOLD.

"Hold yourself responsible for a higher standard than anybody else expects of you. Never excuse yourself. Never pity yourself. Be a hard master to yourself and be lenient to everybody else."—Beecher.

SHADOWS BEFORE.

Coming Events Advertised In The Mail.

ENTERTAINMENTS.

March 1.—Coronet Theatre: Herbert Rawlinson in "The Victor".
March 1.—Star Theatre: "Sentimental Tommy".
March 1.—World Theatre: Jane Novak in "Divorce".
March 1.—Theatre Royal: 2nd Edition of the "Nine O'clock Revue," 9.15 p.m.
March 1.—Theatre Royal: 4.30 p.m., special matinee "The Beggars' Opera".
March 13.—Theatre Royal: Grand Orchestral Concert, 9.15 p.m.

SOCIAL.

March 1.—St. David's Society Dinner.
March 4.—Repulse Bay Hotel Dinner Dance.
March 11.—Master E. Danenberg's first public recital in St. Andrew's Hall (Theatre Royal), 5.30 p.m.

SPORTS.

March 1.—H.V.D.C. Tyro and Corp's Championship Competitions, 2 p.m.
March 1 and 8.—H.V.D.C. Open and Corps Revolver Competitions, 2 p.m.
March 2.—H.V.D.C. Blake Shield, Francis Cup, Challenge Cup, Musketry, Jar, Tile and Attack Competitions, 9 a.m.
March 2 and 8.—Open and Corps Revolver Competitions, all day.

PUBLIC AUCTION.

March 4.—Lammert Bros., at No. 4 Broadwood Road, household furniture, 2.30 p.m.

COMPANY MEETINGS.

March 3.—Thirty-fifth meeting of the H.K. Electric Co., at St. George's Bldg., Chater Rd., 11 a.m.
March 4.—Thirty-fifth ordinary annual meeting of shareholders of the Green Island Cement Co. Ltd., at St. George's Bldg., Chater Rd., 11 a.m.
March 6.—Nineteenth Annual Meeting of shareholders of the Union Waterboat Co., Ltd. in the offices of Messrs. Dodwell & Co., Ltd., 11 a.m.

SERVICE.

March 2.—Confirmation service in St. Andrew's Church, Kowloon, 6 p.m.

LOCAL AND GENERAL.

The Jurors' Lists for 1924 are published in the current issue of the Government Gazette.

Four cases of small-pox and one of enteric fever, all Chinese, were notified yesterday.

A meeting of the Education Board will be held in the Sanitary Board Room on March 5, at 3 o'clock.

A lot of about 874,400 square feet of Crown land at Tsim Tsai to be auctioned at the P. W. D. office on March 17. The upset price is \$8,664 and the annual rental \$2,008.

New architectural offices are to be built for the P.W.D. and in the current issue of the Government Gazette tenders are called for the erecting of a three storey block of offices built in brick with tiled roof on existing foundations.

The Government Gazette notifies that the name of the Pacific Banking and Exchange Co., Ltd., has been struck off the Register and that the same firm will undertake the Nam Mei Land and Investment Company, Ltd., in three months' time unless cause is shown to the contrary in the meantime.

There will be a Lecture at the Helena May Institute on Monday, March 3rd, at 5.30 p.m. given by E. J. Schofield, Esq., Ph.D., F.R.S.C. Subject: "The Gausses of Earthquakes." The public are cordially invited.

The s.s. "Sun Tak," a Chinese-owned steamer, some 250 feet in length and with a registered tonnage of 1,680 tons, which went ashore during the typhoon in last August off Green Island, was offered for sale yesterday afternoon at Messrs. Lamert's auction room. The steamer was not sold, the highest offer being \$20,000, which was far short of the reserve price.

CORRESPONDENCE.

"HONGKONG EDUCATION SHIBBOLETHS."

(To the Editor of the China Mail.)

Sir,—"Spinifex's" letter about the new Director of Education, was a very left handed attack on the late Director and omitted to justify the new appointment in the matter of administrative power. I do not disapprove of a Cadet but I do disapprove of "bolstering up" a weak case by two or more columns of a letter or article, apparently written to please the new Director, in a paper for which I have to pay ten cents. It is not worth it, Sir.

"Spinifex" is the name of a certain grass, I believe; such food may be palatable to Chinese Greeks or to Greek Chinese but not to "China Mail" Readers. For "Spinifex" I would recommend rose leaves!

Yours etc.,

O. B. D.

Hongkong, February 29.

"Spinifex" A Martyr.

Sir,—"Spinifex" is a martyr. In face of protest from all the best educationalists in the Colony, he sacrifices himself on behalf of the Government. Such self-immolation is the more laudable as, of course, he has nothing to gain. The points (perhaps thorns) would be more suitable to your contributor's mode of thought) in Mr. Orme's favour would seem to be:

- 1.—His Father was a schoolmaster. "Like father, like son" does not always apply.
- 2.—A good general education. Many men have had the like, but they are not so versatile as to be fitted for every vacant technical post.
- 3.—Mr. Orme had a close friend who was a famous schoolmaster. Friends, more often than not, are opposites.
- 4.—Mr. Orme has, in his spare time, taught Greek to Chinese students. This is more suggestive of a man with a theory than of an expert, and, too, the Director of Education should not have time to pursue his researches into the "affinity between the Greek and Chinese cultures."

- 5.—Mr. Orme believes that the secret of British Education is character training. Is not this a large part of the secret of all true education?

- 6.—As he is a cadet, the Government can remove Mr. Orme if he is not suitable. This is, perhaps, "Spinifex's" sharpest point.

Surely, Sir, "Spinifex" has made out rather a spineless case, and has only shown up the defenceless nature of the new appointment.

One is not attacking Mr. Orme personally, but "Spinifex's" apology and the Government's action in making this appointment. It is usually said that one of the glories of British Government is that the voice of the majority rules. This cannot be said to apply to this Colony, but it does not need much of a prophet to discern the cloud, the size of a man's hand, on the horizon.

I am, Sir,

Yours etc.,

SPICULUM.

Hongkong, February 29.

"Spinifex" Replies.

[These letters have been referred, with the writers' anonymity strictly preserved, of course, to our contributor "Spinifex." Dealing with the first, he says emphatically (that his letter was not written "to please the new Director" who (he adds) would be the first to deprecate any discussion either of his ability or his claims for the post until he has had time to prove both. Indeed, "Spinifex" feels that Mr. Orme will hardly thank him for what he has said, and the only excuse he advances for offending Mr. Orme's well-known modesty, is the very excellent excuse (in his opinion) that without the facts being given fully local education would suffer materially, since it would become the subject of still further destructive criticism, whereas what is urgently needed—and what the new Director will doubtless certainly welcome—is constructive criticism. Having named (as he hopes) "O.B.D.'s" implied libel that Mr. Orme himself inspired "the letter or article," "Spinifex" feels that he can afford to ignore "the cheap sneers which comprise the latter part" of "O.B.D.'s" outburst. Replying to "Spiculum," our contributor, "Spinifex" merely observes that this correspondent has not grasped the essential points of his letter, and, anyway,

REVELRY BY NIGHT.

FANCY DRESS BALL AND CONCERT.

LUGARD HALL SUCCESS.

Lugard's departed from the traditions of the hostels in giving both a fancy dress ball and concert last Saturday night. The consensus of opinion of those present pronounced it to be one of the successful events of the season. This year a more ambitious scheme of decoration was embarked upon—the path leading into Lugard Hall premises was beautifully illuminated with red lanterns. The congestion of former years was to some extent relieved for the guests were ushered into a special pandal erected for the occasion. Inside the pandal the predominant note in the colour scheme was red and gold whilst the hall itself was transformed into a fairyland by the coloured lights and around the walls steamers were festooned. Lugard's deserve hearty congratulations for their artistic taste. The life-size portrait of the founder of the hall—Sir Frederick Lugard—was very conspicuous indeed. A special room was reserved for those guests who took delight in Mah Jong, cards and other games. The arrangements for accommodation and comfort of the guests were well thought out. By kind permission of the Warden and Mrs. Roffey, the drawing room was for the time being converted into a commodious supper room. Over 250 guests were present and the hall was crowded to the full. The Orchestra played admirably to the chosen selections befitting the occasion. During the intervals between the dances musical items were given and a short farce was acted. A special stage in the form of the heart was erected for this purpose. Tulip pendants were hung around thus making the stage a fragrant garden spot for the here and hereinafter.

Under the canopy of twinkling lights the whole scene presented a great assembly of the League of Nations. One could see distinctly the star-spangled coat of Uncle Sam. With him was his neighbor the fiery Mexican. Members of the Ku-Klux-Klan were also present. The presence of the Red Indians, cow-boys and negroes made us think of the fighting scenes from the movies. Men from Peru, men from the African wilds were on the scene and even the Sheikh of Araby turned up too. Men from Malaya were very prominent in their various costumes.

India was also represented by the Maharajah of "Somewhere" who in his gorgeous robes was the cynosure of all eyes. Various tribes of India were also on the scene. Dances from different climes attracted many admirers. A Napoleon and a Baden Powell were also on their guard in eye the clowns competed with the fair girls from Nippon and the actors from Peking in the art of Oriental dancing. One could see with joy the veiled Turkish delight and one could not help admiring the gaily clad Spanish dancer. One fascinating glance from the girl from Araby would make any traveler of the burning sands forget his thirst for ever. Amidst the crowd there was also a Czarina who added charms to the sightseers with her precious crown of glittering jewels. The last but not the least the "Mah Jong girls" ought to be heartily congratulated for winning the first prize. At midnight a flash-light photo was taken and the revelry was brought to a close.

where opinions are concerned, every man is entitled to his own views. "Spiculum's" comments under headings one, two, three, five and six take us nowhere, adds "Spinifex." Comment four he describes as almost malicious in its anxiety to discredit the new Director. First of all, he asks, what is an expert but a man with theories? As to the "owlish remark" that "the Director of Education should not have time to pursue his researches into the affinity between the Chinese and the Greek cultures," "Spinifex" points out that it was Mr. Orme, not the Director of Education, who made (and doubtless will further make) the inquiries. "Spinifex" concludes sarcastically that if nobody was to have the time for anything but office demands the world would not only still be largely barbaric, "but 'Spiculum' himself would not have the time to write footling letters to the papers."

A FREE GIFT.

(To the Editor of the China Mail.)

Sir,—I have just read the plaint of a correspondent to a Shanghai paper that that city does not possess either a Museum or a place of Fine Arts. I hope the "China Mail" will use its might and power to urge those who own it to ship our Museum to the northern settlement. They might have difficulty in proving their good intentions, but that is a small matter compared to the boon that would be conferred upon—Hongkong.

Yours etc.,

TUT TUT.

Hongkong, February 28.

HONGKONG, CANTON & MACAO STEAMERS.

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FOR BRINDISI, VENICE, AND TRIESTE.

VIA SINGAPORE, PENANG AND COLOMBO.

"ROSANDRA"Sailing on or about 19th March.

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NOTICE TO SHIPPERS AND PASSENGERS.

COLLECTED DEPARTURE.

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HONGKONG BANK. INCREASING THE NOTE ISSUE.

The draft of a bill which is to be introduced into the Legislative Council on March 6 in order to increase the limit of the Hongkong and Shanghai Bank's ordinary note issue from \$20,000,000 to \$30,000,000 is published in the Government Gazette.

The objects and reasons are given as follows:—

1. "The object of this bill is to increase the limit of the ordinary note issue from \$20,000,000 to \$30,000,000.

2. Under the existing law two thirds of the ordinary note issue must be secured by coin or bullion or approved securities under the control of custodians independent of the company. Under the new Ordinance the ordinary note issue will be increased to \$30,000,000 and \$23,333,333 of this amount will be secured by coin or bullion or approved securities. In other words, the whole of the increase now proposed, and not merely 2/3rds thereof, will be secured by coin or bullion or approved securities.

3. Under the existing law the excess note issue must be fully covered by coin or bullion under the control of custodians independent of the company and this will be so under the new Ordinance also. In future, however, the excess note issue will mean an issue in excess of \$30,000,000, instead of \$20,000,000, as at present.

4. Clause 2 (d) provides that whatever the total amount of the note issue may be at any particular time the amount of coin, as distinct from bullion and approved securities, to be deposited by the company shall never be less than one third of the total amount of the bills in actual circulation.

5. Clause 3 is the usual saving clause.

"CONSULT THE PILLOW."

PROBLEMS SOLVED WHILE
ONE SLEEPS.

It has been suggested that it would be better for the world if we all did a little more day-dreaming. Commenting on the opinion of a celebrated American chemist, that a substance will be found to take the place of sleep, a physician writes to the *Daily Mail* that the framing of such an hypothesis reveals how wrong is the attitude of mankind in regard to the great boon of sleep.

A large portion of mankind regard the hours spent in sleeping as either lost hours or as a kind of going into dock for repairs. They consider that the brain is lying "dead" during those hours in which it is producing no conscious work.

This idea is entirely erroneous, for the one point in psychology which is being more and more emphasised as research proceeds is that the mind never sleeps completely. Behind the dulled forebrain is a sphere of quiet activity. It is in this latter that the arranging, the storing, the co-ordination of knowledge gathered during the waking hours takes place.

The brain cannot do everything at once, and we may hazard a guess that many of the bright ideas which come first thing in the morning have been really fashioned during the night, and bubble up to the surface immediately the forebrain awakes.

Putting aside all question of fatigue, repair, and need for oblivion, we actually gain by sleep. "Take counsel with your pillow," Sleep on it," have evolved from the experience of mankind, and the morning's attitude towards yesterday's problem is not altogether dependent upon the facing of it with a fresh mind. It is the coming to meet it with a prepared mind.

It is in dreams, automatic writing, and the mind's pictures during day-dreams that the real man or woman is often to be found.

This new study is of particular importance to persons engaged on creative work. Little good seems likely to come from endeavouring to hammer our knowledge into something new. The right course to adopt is to leave our ideas to simmer, and allow the mind to work the thing out quietly for itself.

If instead of his hustling and bustling the world would take to day-dreaming we should not only be happier, but we should also have more of that most precious commodity—original thought.

"Boys will be boys," but unfortunately, their pranks sometimes result in accidents, as happened yesterday. A number of Chinese urchins were popping up and down on the footboards of the Kai Tak Co's motor-bus, on the Kai Hong Road, near Kowloon City, when the conductor went to chastise them. They jumped down almost simultaneously, and one of them apparently fell on his head. When taken to hospital it was found that he was suffering from concussion of the brain.

COMMERCE AND FINANCE.

HONGKONG TRADE.

The fortnightly trade report issued by the Hongkong General Chamber of Commerce states:—

"Cotton piece goods and fancy cotton goods.—Piece Goods.—After the complimentary sales mentioned in our last report, our market has ruled quiet with values well maintained. Small sales for immediate needs are recorded, with no change in prices."

"Fancy Goods.—We have to report a dull market; there has been certain amount of enquiry, though little business has gone through on account of high Manchester parties. Small sales have been made in Broadways and Wares Streets."

"Cotton Yarn.—During the interval our market has ruled very quiet and no business has been put through. This is due to the heavy decline in American Cotton. Dealers are parting with their holdings at 1/8 per bale below the purchase prices last reported. Quotations are:—No. 10s. \$225/240. No. 12s. \$225/242. No. 16s. \$240/255. No. 20s. \$225/250. Arrivals 1,300 bales. Shipments nil. Sales nil. Unsold 8,650 bales. Bargains 2,500 bales."

"Woolens.—The market is quiet. Raw Cottons.—There are no sales to report, and quotations are purely nominal. Indian descriptions at \$43/58. Chinese staple \$45/60."

"Metals.—Market quiet. Very little doing."

"Flour market report.—Stock: about 1,200,000. Market: quiet. Quotations: American Patent \$3.60 per sack; American Straight \$2.78 per sack; American Cut off \$2.87 per sack. Australian No. 1 \$2.87 per sack."

"Window Glass.—Few small sales. Market steady."

"Sugar.—Market steady. Saltpetre.—Brisk demands forthcoming for 5% refraction cargo."

REPARATIONS QUESTION.

PARIS, February 28.

Commenting on Herr Stresemann's speech in the Reichstag yesterday, in which he declared that Germany was prepared to discuss the reparations question, although he did not want to disturb the present negotiations of the Committee of Experts, but it was the duty of the German Government to undertake anything designed to render an attempt at settlement successful, the *Petit Parisien* characterises the speech as a perfidious and astute invitation to the experts to espouse Germany's cause. If the speech is to be taken as a new orientation of German policy, the Reich must prove it by acts.

The *Echo de Paris* disclaims Herr Stresemann's interpretation of France's waiting attitude, and says that France is ready to agree to big sacrifices for a general settlement, but is in no wise prepared to break the instrument she has armed herself with unless assured it will not be necessary to use it in the future.—*Reuter*.

According to a *Reuter* cable from Saigon, the British steamer "Gorjian," bound from Rangoon to China, reached that port with a valve burst. Repairs will probably occupy a fortnight.

Berlin, February 29.—Herr Ebert's decree restoring personal liberty will not be fully applied to Bavaria, which will retain its special decrees against the forcible alteration of the constitution.—*Reuter*.

Manila, February 29.—An earthquake, intensity 4, and at Baguio intensity 5, was registered at 10 p.m. last night. Ashes and dust, supposedly from a volcano in the Loochoo Islands fell on Batanes Islands yesterday (February 28).—*Reuter*.

CHURCH NOTICES.

A CHANGE OF ONE DOLLAR
IS MADE FOR ALL NOTICES
UNDER THIS HEADING.

ST. JOHN'S CATHEDRAL.

Hongkong, 3rd March, 1924.

Quinquagesima.
Holy Communion (8 a.m.)
Children's Service (10 a.m.)
Matins and Sermon (11 a.m.)
Holy Communion (12 a.m.)
Evening and Sermon (6 p.m.)

First Church of Christ, Scientist
MacDonnell Road, Below Bowen
Road Tram Station.
Sunday, 11.15 a.m.
Wednesday, 8.45 p.m.

ROXOR

The Expert Advertisers & Bill Posters,
3 Queen's Road C. Tel. C. 4424.

COLOFN. Y. CYMRO.

"In Vancouver there is a particularly flourishing St. David's Society, which holds monthly socials and helps materially in the encouragement of music in the city. Its president is Commander T. C. Phillips, and its secretary Mr. G. O. Griffith with either of whom Welshmen going out to the Far West should endeavour to get into touch."

There is also a vigorous organisation in Toronto, where Welshmen have for the last 15 years promoted an annual eisteddfod which is now one of the cultural events there. The eisteddfod organisation gives prizes varying from £2 to £30, and competitors come from all over the district. Its general secretary is Mr. R. D. Williams, who is always happy to be put in touch with new Welshmen arriving in the city."

"There was a time when the National Union of Welsh Societies was under suspicion of advocating the policy of 'Wales for the Welsh.' That is not so to-day. In a circular issued by Arthen, the general secretary, one of the points emphasised is 'Goreu'r byd i Gymru a goreu Cymru'r byd.' (The best of the world for Wales and the best of Wales for the world), an unexceptionable motto, and one well worth aiming at. There are some very valuable suggestions in this circular, and it would be well if the various societies take a note of them. Among these are: More attention at election times to Wales and matters peculiarly Welsh, and the addressing of meetings in Welsh by Parliamentary candidates; to secure the rightful place for the Welsh language and our ideals as a nation in every court of law and on all committees and councils."

"It is curious how the Celtic tongues which still survive resemble and also how they differ from each other. T. P. O'Connor says that though the Welsh, the Scotch, and the Irish do not understand each other, the Welsh and the Bretons do. As a proof of this, T.P. asserts that Sir J. Herbert Jones once told him that he (Sir Herbert) was able to make a speech in a Breton town during one of his vacations and was perfectly understood."

According to some historical notes compiled by the Earl of Anslow his family appears to be of Welsh origin as many of the Shropshire landowners were. Onslow is situated only six miles from the Welsh border, and the inhabitants of the county, especially of the Western portion, are largely of Welsh extraction. In the 17th and 18th centuries the Onslows, though then settled in Surrey, were looked upon as Welshmen, for North describes Sir Richard, the first Speaker of the House of Commons, as a very revered and learned Judge, a gentleman and impartial, but being of Welsh extraction, apt to be warm."

S. W. W. News.

TO-DAY'S ADVERTISEMENTS.

NOTICE.

WE have THIS DAY taken over from MESSRS. KARSTEN LARSEN & Co., (HONGKONG) LTD., the Fire and Marine Agencies of ASSURANCE FRANCO ASIATIQUE L'URBAINE FIRE INSURANCE Co., of PARIS and are prepared to issue policies at current rates.

UNION TRADING CO., LTD.
Hongkong, 1st March, 1924.

THEATRE ROYAL.

TONIGHT! TONIGHT!
at 9.15

R. B. SALISBURY
in conjunction with
THEATRICAL ENTERPRISES

R. B. SALISBURY'S CO.
THE QUANTS

TO-NIGHT at 9.15.
Last Evening's Performance
Second Edition of
"THE MINE CLOCK REVE"

SPECIAL MATINEE
Saturday, March 2nd at 4.30 p.m.
"THE BEGGAR'S OPERA"

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Prices \$4, \$2 and \$1.

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Canadian Salmon

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BOOKS

WILLIAM BLAKE AND MANKIND.

If science is the economy of thought, then poetry worthy of the name is an exact science. In the poetry of William Blake, as with other and better known poets, there is much that may have been left out with advantage. But, as we cannot have good without evil, light without darkness, sweets without sour, hills without valleys, even the level of Blake becomes the height of lesser singers and summers in the quest of the absolute. His poetry, is but the scaffolding of thought, his lyrical utterances but the dropping of pearls, his thoughts are revelations on the book of life, and any student will be repaid, not in the gold of merchants, by a serious examination of the philosophy of this many-sided artist.

Like all creators of values, he did not gain immediate acceptance. If we view mankind as one man, it would seem that the appearance of a genius in any age, is that age trying to express itself completely and with finality. Again, if we regard mankind as clay, the genius is one who will try to make the clay in his own image. Political systems, ethical systems, religious systems are simply the expression of a handful of men—sometimes of one man, and the converse of "God making man in his own image" may approximate more nearly to the truth. The wisdom or otherwise of the masses gaining this information may be of pragmatic interest to a few who stutter and mumble in mitres and rustling silk; but truth can never be told so as to be understood and not be

believed, and truth can never remain at the bottom of the well. The gross over quantity, deceit, and crime of one generation is ripped out by the next; witness the period of Queen Mary of Scots, Queen Elizabeth, and James I. To any reader of the history of this period, sovereignty receives its eternal quietude, and sympathy goes out to the incredible and crazy idea of one being responsible for the universe.

Truth tells us that there is no finitude; in the growth of a country like England the period above may be translated as that time when the nation was emerging from its criminal or savage state, when men murdered each other over a bit of bread. When we come to the age of Blake—mankind, our one man, is just realizing that it can balance on two legs. The whippings from Voltaire, the discoveries of Newton, the illumination from Locke, cure mankind of the ruminations in his stomach, and we find that Blake makes a titanic effort to impose his standard of value on that which has survived the dark ages of superstition, and the sojourn in ferocity and crime. Adoption in that age of the fork and pocket handkerchief may have had more to do with sweet sanity than the fulminations of Sir Thomas Browne, and the invention of the candle may have given more light for our one man, mankind, than the bonfires at Smithfield.

In 1787 our physical man has tired of reaching out for physical things; curious thoughts flash across his brain; and we reach the springtime of introspection, heralded by the birth of William Blake. Comparisons arise at once when we examine the assertion made by Mr. W. B. Yeates

A WALK WITH THACKERAY.

Mr. Edward Wakefield describes in the "Nineteenth Century" a walk which he took with Thackeray in the novelist's latter years. "Soon after starting on our walk towards town Thackeray asked me what I was reading, and whether I had any settled habits as to books. I said I generally kept two books going at once, one light and easy, a novel or something of that sort, and the other more serious. I told him I was then absorbed by Harrison Ainsworth's 'Jack Sheppard,' with its wonderful illustrations by Cruikshank. Thackeray said, 'That's a fine sort of book for you to read! Why, Ainsworth ought to be hanged for writing it, and Cruikshank ought to be shot for illustrating it. It is nothing but a glorification of crime and villainy, and I believe it has made more criminals than any other book of our time. It is all the worse for being so well written, and for the extraordinary power of the pictures. I call that the lowest degradation of genius and art. Those fellows ought both to be ashamed of themselves.' I contended that the state of society in the book was so different from our own, and the scenes and time were so remote, that it could not do much harm; and I reminded Thackeray that in the end the hero and all the other bad people were duly strung up at Tyburn, whilst all the good people were happily married, or otherwise rewarded. Thackeray laughed, and agreed that it was so."

that "the profound sanity of his inspiration is proved by his never having, no matter how great the contrast between himself and the blind men and women about him, pronounced himself to be chosen and set apart alone among men." The poet himself only allows his disappointment to be mildly expressed in a couplet—

I found them blind; I taught them how to see;
And now they know neither themselves nor me.

The birth of William Blake was an event; his fiery, yet humane philosophy is as significant and enduring as the plough in the sky.

—William Repton.

THE PELICAN CHORUS.

Edward Lear's most masterly work does not lie in the classical nonsense verse, nor yet in those delightfully futile sketches by means of which he illustrated his books of nonsense. Rather is it to be found in that series of ballads which, for whimsical fancy and deliberate abandonment of all reasonableness, stands matchless and supreme, the very negation of the rationale of things.

The finest of these ballads is certainly "The Pelican Chorus," although its excellence does not lie so entirely in the domain of nonsense as in the setting of the quality of nonsense in picturesque surroundings. The chorus itself, whimsical though it is, translates what ought to be Pelicanese into a kind of pidgin-English, which one can easily imagine to be the nearest approximation in human language of the thoughts and emotions of the pelican. There is, in fact, as the reader will readily comprehend, a strong resemblance between the personal appearance of the pelican and the quaint words of the chorus, and if it is the expression of the unlearned self, then the natural historical truth of the chorus is obvious:

Pluffskin, Pluffskin, Pelican jee!
We think no birds so happy as we!
Plumpskin, Plumpskin, Pelican jill!
We think so then, and we thought, so still!

Yes, when Lear tells me of the assembling of these impossible birds on their "long bare islands of yellow sand," I am convinced that, whether they sing this pleasant verse or not, it is quite obvious that they ought to do so; and it is an oversight on the part of nature if they do not. But I am somewhat at a disadvantage in the matter. I cannot speak with authority, because my experience of pelicans is confined to those at the Zoo. They certainly did not quote Lear. But what would you expect of creatures that live in a paddock? And now I come to think of it, I noticed that each of those curious guests of the Royal Zoological Society did wear the absorbed expression peculiar to people who want to catch some thought which has just slipped the memory. . . . The Pelicans at the Zoo are sad birds, and now I know why—they

EXTRACTS.

Dangers of Marriage.

"Married life is very difficult for an author. He has to be faithful to one woman and encouraging to perhaps a score of others. About the only exciting thing in a novelist's life is finding types—especially if he's married. Then type-finding rises to the fascination of big-game hunting. They live dangerously—the married authors. A man can't always be putting his wife into his books. If he does she begins to resent it. I know a case where the wife retaliated and wrote novels about her husband. The revelations were positively hair-raising."—"Faithful Philanderers," by Basil Macdonald. Hastings. (John Long.) 7s. 6d. net.

"A minor poet complained to Oscar Wilde that he failed to get recognition because there was a conspiracy of silence against him. 'You should join it at once,' said Oscar.—"Myself Not Least," by "X."

Robinson Troussseau.

"Marriage isn't a lottery—it's a great White Sale. 'And I know who is sold. I can still remember the tremendous business it was buying the fine-linen portion of Christine's trousseau. Every female of her acquaintance seemed to be making or buying her something that would be both useful and, if you only knew, ornamental. But after a few years there is—if I am to believe her statement—nothing left. Nothing but a few bits of ribbon and a dozen hooks and eyes. The next step is obvious. Christine goes forth to the great White Sale at Robinson's and comes home with a great white parcel and a great white bill. And I—great white man that I am—whip out a fountain pen and sign an enormous cheque.'—"One at a Time," by R. S. Hooper. (John Lane.) 6s. net.

are trying to recollect "The Pelican Chorus," which dangles in their memories just beyond grasping-point.

—Holbrook Jackson, in "Southward Ho! and Other Essays."

SHAW AND SQUEERS.

"How dreadful to be singled out as a wretched schoolmaster! But it was not Squeers' fault, nor was he in actuality the tyrant whom Dickens has depicted. In his reminiscences, C. W. Cope, R.A., relates a conversation he once had with a Yorkshire coach driver whose duties took him up and down the Great North Road. He described how the coach at vacation time was filled with hearty, healthy, jolly looking boys who peppered the passers-by with pen-shooters. These were the pupils of "Squeers' school," and the original "Squeers" sometimes accompanied them.

William Shaw kept a boarding-school at Bowes, and it was from him that Dickens drew his character. Why he should have been so grossly caricatured it is a little difficult to determine, but if the coach driver's narrative is accepted it would appear that Shaw had the first laugh at Dickens.

"I'll tell you, Sir," he said, "why Mr. Shaw's school was singled out by Mr. Dickens. Mr. Dickens had his information from a dismissed usher. Dickens wrote to Shaw and asked to inspect his school. He went with Cruikshank, and they were shown into the parlour. Shaw came in, and said, 'Follow me, gentlemen.' He asked them to go through the hall to a side door, bowed, and shut the door behind them. They were in the road!"

"Well," continued the coach driver in answer to Cope's further question, "if it had been me, seeing Dickens came 'hostilely,' I'd have prepared the boys in their best clothes. I'd have been very perky, and I'd have taken them up and down and into the garden until they were well tired; and then I'd have asked them to stay and have a little refreshment, and I'd ha' giv'n them a couple of boiled fowls, and a cut of nice York ham, and I'd ha' made them comfortable; that's how I'd ha' done. We should never have heard tell of Squeers' school then, no, no," he added.

Perhaps, after all, we may excuse Dickens for his vivid pen-picture. Squeers is Squeers, and Shaw is Shaw, and Shaw was told was "excellent company."

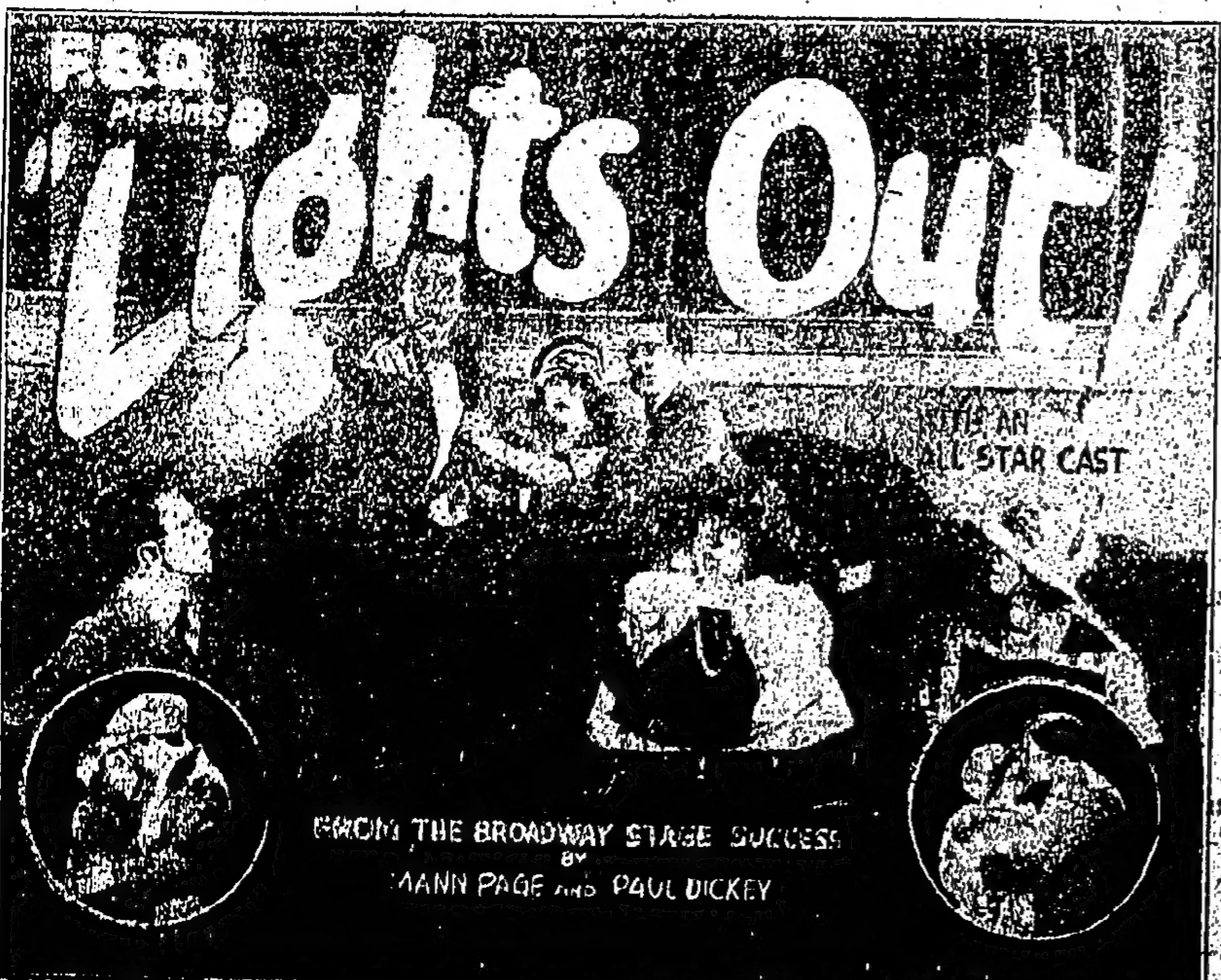
THE GROWTH OF A NOVELIST.

It is easier to become popular than to remain so. No author can take the public by surprise a second time. A novel that has some freshness of fable or style, though it be in some ways crude and in no way great, may do the trick once; but if an author follows this with a succession of books in a too-similar vein. . . . nothing but a sprightly repetition of that same morning freshness, which was well enough when the day was new, his public begins to yawn and go away. A juggler, when he has exhausted his little repertoire and finds the plate coming back to him almost empty, can roll up his scrap of carpet, walk around the corner, and in another street collect a different crowd to whom all his old conjurings are new; but no writer can attract a fresh public for each fresh book he produces—his only way is to keep sure hold on his first readers and add to them, and this he cannot do unless he matures in his books as he does, or should do, in himself. His public is all the while growing older, and the pathos and humour and general outlook on life that satisfy a young man or a young woman will rarely make the appeal to them when they arrive at maturity. The humour that tickles you to-day will scarcely move you to a smile when you have lived, enjoyed, worked and suffered for another decade or so in such a world as this; the pathos that once melted you to pleasant tears jars upon you when you re-read it now and seems but shallow, youthful sentimentality; what you had used to think a dashingly romantic incident or character bores you now and seems tinsel unreality. You have been growing up, and if the growth of your favourite novelist does not at least keep pace with your own, you naturally pass on and leave him behind. Had "David Copperfield" been simply another "Oliver Twist," Dickens would have been but the novelist for an age, and that not the middle-age.

—A. St. John Adcock, in "Gods of Modern Grub Street."



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SUITOR WITH A GUN.
FILM STAR'S REAL DRAMA.

A young cinema actress, living in the Boulevard de Strasbourg, has just undergone an adventure worthy of a film melodrama. For some time she had had to repulse the embarrassing attentions of a young Swiss, Albert Sunier, who, however, persisted in his hope of winning her. His last attempt to gain her favour was made at four o'clock in the morning when he broke into her flat and, covering the actress with a revolver, threatened to fire if she made a sound. He then summoned her to dress and prepare to accompany him to Switzerland. When she tried to reach the bell he pressed the muzzle of the weapon against her, and pulled slightly on the trigger as a warning. After this he announced that he would give her time to think, but if she definitely decided against the proposal he would fire. For eleven hours the girl, trying to plan a means of escape, temporised with her insistent suitor, who all the time kept her looking down the barrel of the revolver. At length she agreed to accompany him, if he would allow her an hour of privacy in which to dress and pack. The burglar-lover accepted the arrangement. The actress summoned the police as soon as Sunier had left the flat, and when he appeared at the rendezvous an hour later he was arrested. A surprise awaited the police, for on searching the baggage they found it crammed with stolen furs and jewellery, and it was not long before Sunier confessed to a series of important burglaries, on the proceeds of which he had hoped to elope with the actress.

CINEMA'S PROGRESS.

A BIG PRODUCER GIVES THE FACTS.

The advance of the cinema since it was introduced to the public about a quarter of a century ago, has been altogether phenomenal. From being simply a medium of entertainment, it has gradually penetrated into other spheres, and its influence now is not one, but many-sided.

Several aspects of the question are discussed by Carl Laemmle in a thoughtful article in the "Kinematograph Weekly." Laemmle is president of the Universal Co., one of the largest film organisations in America, and he speaks with authority on this subject.

According to Laemmle, the man who is all-important in making the world one big family is the motion picture camera man of the news-reel service. His work is being accomplished with ever-increasing speed and efficiency, and is most essential to the industry. These same news reels will be stored away to become a living library of the past—a first-hand history ungarbled by prejudiced pen.

Dealing with the advance of the cinematography, he states that the motion picture has taken root in every civilised country the world over, and is speedily being brought to the outlying posts of civilisation. The pictures before the eye speak a universal language which is understood by everyone, from the most erudite scholar to the crudest savage.

The screen should, and endeavours to, stand for the qualities of virtue, ambition, honesty, patriotism, and love of home and country. And when we go to the theatre to be entertained, we unconsciously assimilate the justice of these qualities, and, whether we realise it or not, we leave the theatre with spirits quickened and our morals strengthened.

PARAMOUNT PICTURE.
TO BE DONE COMPLETELY
IN COLOURS.

The first full length Paramount picture to be done completely in colour has been announced by Jesse L. Lasky, first vice-president in charge of production of the Famous Players-Lasky Corporation. It is Zane Grey's story, "Wanderer of the Wasteland," and it will be produced in its original locale, the deserts of Arizona, by Irvin Willat. Jack Holt as the featured player will head a strong cast which Mr. Willat is now assembling at the Lasky studio in Hollywood, and production will start shortly after the reopening of the studio.

"The Wanderer of the Wasteland," said Mr. Lasky, "is Zane Grey's favourite story and is the most popular of all the books which he has given to the American public. Because the scenes are laid in the desert, Mr. Grey stipulated in his contract that the picture should be done in colours, as that was the only way to get the full value of the story's remarkable setting."

"In this picture we shall use the Technicolour process—the same process which has proved such a sensational success in the Biblical part of Cecil B. DeMille's 'The Ten Commandments.' To achieve the results we expect, we are going to considerable expense and trouble, so that the colouring of the picture will be as nearly perfect as possible. A special camera staff organized by the Technicolour Company will be sent from Boston. This staff will take with it into the desert all of the intricate paraphernalia necessary to the photographing of colour pictures, and as practically all of the picture will be photographed in the desert, the company will spend several weeks in camp."

"Not only because of the colour photography but also because of the dramatic story which Zane Grey has written, we expect 'The Wanderer of the Wasteland' to be one of the outstanding pictures of the year."

CHARLES CHAPLIN.

INVESTIGATING WHAT THE
PUBLIC WANTS.

"Surprising Discoveries."

In the new number of the "Adelphi"—which Mr. Middleton Murry has established as a decidedly readable and distinctive addition to the monthly magazines—there is an article called "Does the Public Know What It Wants?" by an author who signs himself "Charles Chaplin." It is a serious article, and doubtless its writer considered that it deserved a serious signature; but its interest is considerably increased when the writer is revealed as the authentic Charlie Chaplin of the films. And, without any doubt, it is a very interesting article indeed. It tells the reader hardly anything about the "public" (which is not very surprising), but it tells him a good deal about Charlie Chaplin. And what its burden really amounts to is that Mr. Chaplin (by which we may understand the earnest, reflective side of a famous comedian) has been on a pilgrimage—a pilgrimage which has led to discoveries which are as old as art itself. To put it quite shortly, the fundamental discovery of Mr. Chaplin is that he pleases the public most successfully when he pleases himself, and that he is in some danger of failure when he consciously tries to do what he thinks the public wants. Apparently he has come to this conclusion slowly and not without surprise; for, having now reached it, it leads on to the still more surprising discovery that the magnate and producers of the film world are mostly looking at their craft from an essentially wrong angle. They worry too much about the public, they try too hard to "please" it. Having found that one mixture means success their only idea is to patent and repeat it. Mr. Chaplin (bless his solemn and obviously well-meaning heart!) has reached a different conclusion. "My work," he realised, "could be no good unless I got the right spirit of joy in myself." In other words, he has realised that there is a difference between an inspiration and a formula, and that the inspiration wins every time. There is, as has already been suggested, nothing at all new about this discovery; it is the basic truth of every art. But it looks new to Mr. Chaplin; and no wonder, for the cinema trade supplies the most extreme example of the opposite heresy that the world has ever seen. The poor "movies" can scarcely move for formulas; at every turn they deliberately cultivate the letter that killeth. In these circumstances, the spectacle of Mr. Chaplin putting in a modest and slightly startled word for the spirit which marketh alive is a gratifying one. And, among other things, it helps to explain why Charlie Chaplin became a world-famous comedian.

—Manchester Guardian.

CINEMA CHATTER.

PROGRAMME FEATURES.

TO-NIGHT.

CORONET—Herbert Rawlinson in "The Victor."

WORLD—Jane Novak in "Divorce."

STAR—Sir J. M. Barrie's "Sentimental Tommy."

FILMS AND MISSIONARIES.

The Universal President has also a word to say regarding a subject which has been before the public to a considerable extent of late, namely, the educational possibilities of the film.

It is in this respect, he states, that the motion picture reveals its greatest possibilities for human announcement. It brings to all nations the customs, tastes, morals, and thoughts of every civilised country, and will be a powerful factor in the modernising and regulation of conduct and living conditions of those peoples living on the outskirts of civilisation.

Even now the film is becoming an indispensable part of the equipment of the missionary who

DON'T FAIL TO SEE

THE OUTSTANDING
PHOTO-DRAMATIC
SENSATION OF
THE CENTURY

THE THIRD ALARM

featuring Ralph Lewis.

Commencing Wed. 5th Mar.

THE CORONET

is carrying the message of his own people to those dwelling in savagery.

Whenever a producer establishes a theatre where motion pictures have never been shown before, or infrequently, he is indirectly doing his share in the dissemination of education. The motion picture is the forerunner of progress in those towns and villages, which, cut off from the busy world, are steeped in the stagnancy of utter conservatism, and live as generations did before them.

The educational or non-theatrical film is at present just in its infancy; its potentialities are just becoming apparent. There is

SCREEN ROMANCE.

HOW HERBERT BRENON
BECAME A PRODUCER.

Herbert Brenon owes his present position as one of America's foremost motion picture directors to the loss of thirty-six dollars.

A four hundred dollar weekly profit on the operations of a theatre in Johnstown, Pennsylvania, suddenly dropped to a weekly loss of thirty-six dollars. Herbert Brenon, the proprietor, decided the class of pictures he received was too low and determined to try his skill in the production of better ones.

In the spring of 1911 he went to New York and was engaged by the old Imp studio as scenario editor. From time to time he wrote scenarios and offered them to the directors who were producing pictures under the Imp banner. His efforts were refused but his scenarios went into a drawer and were hoarded against an opportunity to produce them.

One day a director indulged in a fit of temperance and left the studio while a picture was only partly finished. Herbert Brenon, as chief of the scenario department, was called upon to finish the picture.

"It was my first attempt," said Mr. Brenon, "but I had studied the methods of D. W. Griffith whose work I considered the best then appearing and I plunged into the struggle. After that I went right on making pictures."

That Herbert Brenon's work as a director was more than ordinarily successful is shown by the long list of famous people who afterwards received his direction. Among these are Nazimova and Pola Negri, those last two starring vehicles for Paramount, "The Dancer" and "Shadows of Paris" were Herbert Brenon productions. The first five pictures which Mr. Brenon made for the Imp studio were from his own stories.

At the present time Herbert Brenon is producing "The Breaking Point" for Paramount from the novel by Mary Roberts Rinehart. The picture features Patsy Ruth Miller, Matt Moore, Nita Naldi and George Fawcett. It was scenarized by Julie Herne and Edfrid Bingham.

great need of co-operation to supply instructional films for use in schools and colleges.

As the inherent right of the world and humanity, every ounce of usefulness should be squeezed out of the motion picture. Education, the most compelling power on the globe, has found a new ally in the motion picture—an ally which has risen to world importance because it is ceaselessly contributing its mighty values to the world of amusement, education, business, government, history, and religion.

To-day at 5.30 & 9.15

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and May McAvoy

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THE FAREWELL PERFORMANCE

of

THE QUANTS

THE STAR

FILM OF THE DESERT.

REMARKABLE PICTURE OF
GREAT SAHARA.

Crossing the Great Sahara, the new travel film which was shown for the first time at the Palace Theatre, London, the other night, is a fascinating record of a fascinating journey. It describes in detail a journey from one end of the desert to the other taken by Captain Angus Buchanan and a small party.

Captain Buchanan set out at the beginning of 1922 from Kano, in Northern Nigeria, and it was not until last April that he reached Toungout, in Algeria. He had then covered 3,500 miles, and the journey had taken him nearly 16 months. Of 30 camels with which he started, only one survived the hardships of the journey, and that, his own beast, died the very day he reached the rail-head in Algeria. The film described his achievement in considerable detail, and there are in it some wonderful views of a district about which the great majority of people know very little indeed.

In the second part of the film we are shown some of the adventures of the party when they were away from civilization in the very heart of the desert. There are some interesting glimpses of the "bush people" of the Western Sudan, with some amusing pictures of their remarkable dances and some remarkable views of hunting in the desert and of its varied bird and beast life. Of the last-named, the best are some "close-up" pictures of the desert-fox—an animal that is very difficult to photograph. From the military territory of the Western Sudan we are taken to the mountainous regions of

Air, and thence, after a digression, to the territory of the oasis. There are some good views of the raiding tribes of the desert, and the interest is well maintained for nearly two hours and a half.

The pictures of the animal and bird life of the desert regions are very instructive, for very little is known about the subject, and it was largely to obtain more knowledge in this direction that the expedition was organized. Capt. Buchanan paid special attention to the wild creatures in his path, and not only photographed them, but brought back to England a great number of specimens, which have added largely to scientific knowledge there.

"THE THIRD ALARM."

DRAMATIC FIRE FIGHTING
PICTURE.

At last a photodrama, constructed on gigantic lines, that sings the long-delayed praises of the firemen. It has been a long time coming, to be sure, but now that it is here in lavish reality, firemen and their hundreds of thousands of friends are rejoicing because it shows, in vivid and logical sequences the degrees of service the fireman gives to his employers—the well known public.

The production is appropriately titled "The Third Alarm" and is scheduled for its initial exhibition at the Coronet Theatre on Wednesday next. That the fireman is a vital factor in the welfare of any community is brought out with smashing dramatic power in "The Third Alarm." It shows not only how diligently he serves but it also depicts in thrilling scenes the dangers he confronts; the perils he faces uncomplainingly in the daily pursuit of his duties.

"The Third Alarm" is not propaganda for the firemen. Keep this point in mind. It is a powerfully dramatic story about a fireman and his little family, of his struggles for happiness, of his failure under the weight of increasing years, of his dismissal from the department and of his comeback in a conflagration so staggeringly big in its scope as to put other screen fires to shame. Then, too, there is a delightful note of romance. The unceasing loyalty of Fireman McDowell's wife, her bravery in the face of her husband's discharge, all make for drama of poignant appeal. There are young people in the cast also and their experience in love heightens the romantic interest of the story.

"The Third Alarm" unfolds a story that is right down to the level of the average American citizen and the members of his family. Its producer, Mr. Emory Johnson, has told the whole truth about the firemen just as he told the truth about the policeman in his epic photoplay "In the Name of the Law." Believing that the nation owed a just debt not only to the fire fighters of the big cities but to those of the smaller communities as well, Mr. Johnson has created "The Third Alarm" as a means of paying this debt of gratitude to the men who risk their lives day in and day out that our property may be safeguarded.

In the cast are Ralph Lewis, Johnnie Walker, Ella Hall, Virginia True Boardman, Richard Morris, Josephine Adair and Frankie Lee. It's an ERO attraction.

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MURRAY

CONRAD NAGEL
and
LILLIAN TUCKER

GARETH HUGHES
and
MAY McAVOY

THE GILDED
LILY

WHAT EVERY
WOMAN KNOWS
SENTIMENTAL
TOMMY

THE CORONET



How Pretty Teeth

affect the smile—teeth freed from film

See what one week will do

The open smile comes naturally when there are pretty teeth to show. But dingy teeth are kept concealed.

The difference lies in film. That is what stains and discolors. That is what hides the tooth luster.

Why teeth are dim

Your teeth are coated with a viscous film. You can feel it now. It clings to teeth, gets between the teeth and stays. No ordinary tooth paste can effectively combat it. The tooth brush, therefore, leaves much of it intact. That film is what discolors, not the teeth. It often forms the basis of a dingy coat. Millions of teeth are clouded in that way.

The tooth attacks

Film also holds food substance which ferments and forms acids. It holds the acids in contact with the teeth to cause decay. Germs constantly breed in it. They, with tartar, are the chief cause of pyorrhea. Thus most tooth troubles are now traced to film, and very few people escape them.

Must be combated

Dental science has long been

seeking a daily film combatant. In late years two effective methods have been found. Authorities have proved them by many careful tests. Now leading dentists nearly all the world over are urging their daily use.

A new-day tooth paste has been perfected, made to comply with modern requirements. The name is Pepsodent. These two great film combatants are embodied in it.

It goes further

Other effects are now considered essential. Pepsodent is made to bring them all.

It multiplies the salivary flow. It multiplies the starch digestant in the saliva. That is there to digest starch deposits on teeth, so they will not remain and form acids.

It multiplies the alkalinity of the saliva. That is Nature's neutralizer for acids which cause decay. Thus every application gives these tooth-protecting forces multiplied effect.

These things mean whiter, cleaner, safer teeth. They mean natural mouth conditions, better tooth protection.

Pepsodent

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CHURCH NOTES

WHAT DOES THE LAYMAN BELIEVE?

LOCAL.

Does the ordinary layman believe half the accepted theology which the parson takes for granted before he preaches his sermon? A discussion around this question arose out of a valuable paper read by the Rev. E. K. Quick at a recent C.E.M.S. meeting on the subject of "Schools and Religious Teaching." It was maintained by several speakers that the layman is not so certain of the fundamental tenets of Christianity as the parson imagines, and that what is needed is more open discussion and teaching on the basic facts of the Christian faith.

There is certainly in these post-war days an increased interest in religious and theological questions and most men are keen on knowing the modern interpretations of theological beliefs. To meet this demand, study circles have been arranged to meet at nine o'clock on the Sunday evenings in Lent at the Cathedral Hall. The general subjects for discussion come under the following headings:

1. Questions about God.
2. Questions about Jesus.
3. Life and the Holy Spirit.
4. Prayer.
5. Sacraments.
6. The Resurrection and the Future Life.

These study circles will be held under the Chairmanship of the Rev. R. J. Northcott, C.P. The discussions will be informal, frank and open, so it is hoped it is a good opportunity for layman and parson alike to discuss the important facts of the Christian faith. The meetings are open to all men and they begin on Monday, 9th at 9 p.m. in St. John's Cathedral Hall. During the Lent which begins on March 5, the music at Evensong 6 p.m. on all Sundays in the Cathedral will be played by the band of the 1st Battalion, East Surrey Regiment, by kind permission of the Officer Commanding.

The Church of England Diocesan Conference takes place on Monday, March 10. The first session of the Conference 2.30-4.30 will close with a discussion on "where in the Church is falling," introduced by the Rev. B. J. Northcott, C.P.

The open Session is from 5.15 p.m. to 6.45 p.m. when the Rt. Rev. Bishop Molony, D.D. Bishop in Cheong will speak on "What is meant by a Mission of Peace?" Do we need one in the Far East? The discussion will be continued by the Bishop of Singapore who will also deal with "Some Practical Suggestions."

All members of the Church of England are entitled to attend this Conference and an invitation is extended to all men and women to attend the open session in the evening.

THE CROWDED LIFE.

In the parable of the sower the third kind of soil is one which is very common in modern life. The first soil was too hard, and the second too thin, and now the third is too full. It is overgrown and preoccupied. Other things choke the seed. There is not room for the harvest. The influences of God are simply crowded out. And of what is life thus so full? Of two things, answers the parable. For some it is full of the cares of this world and for some it is full of the deceitfulness of riches. Care is the weed that chokes plain people; and money is the weed that chokes rich people. Sometimes a poor man wonders how a rich man feels. Well, he feels about his money just as a poor man does about his care.

His wealth preoccupies him. It is a great responsibility. It takes a great deal of time. It crowds out many things he would like to do. The poor man says that money would free him from care, but the rich man finds that money increases care. Thus they are both choked by lack of leisure, one by the demands of routine and one by the burdens of responsibility. And this parable says to both these types of life: "Keep room for God." It comes to the scholar and says "In this busy place reserve time to think and feel: do not let your cares choke your soul. And then it goes out to the great hustling money getting world, and sees many a man hard at work in what he calls his field, and finding some day that he has been deceived in his crop. He thought it was to come up grain and it turns out to be weeds. He sowed money and expected a harvest of peace, and behind he only reaps more money. That is the deceitfulness of riches.

The collect for Quinquagesima, one of the most beautiful of the later collects.

O Lord, who hast taught us that all our doings without charity are nothing worth. Send Thy Holy Ghost and pour into our hearts that most excellent gift of charity, the very bond of peace and of all virtues, without which whosoever lives is counted dead before Thee. Grant this for Thine only Son Jesus Christ's sake. Amen.

N.B.—Correspondence on religious matters is invited and should be addressed to the writer, c/o The China Mail.



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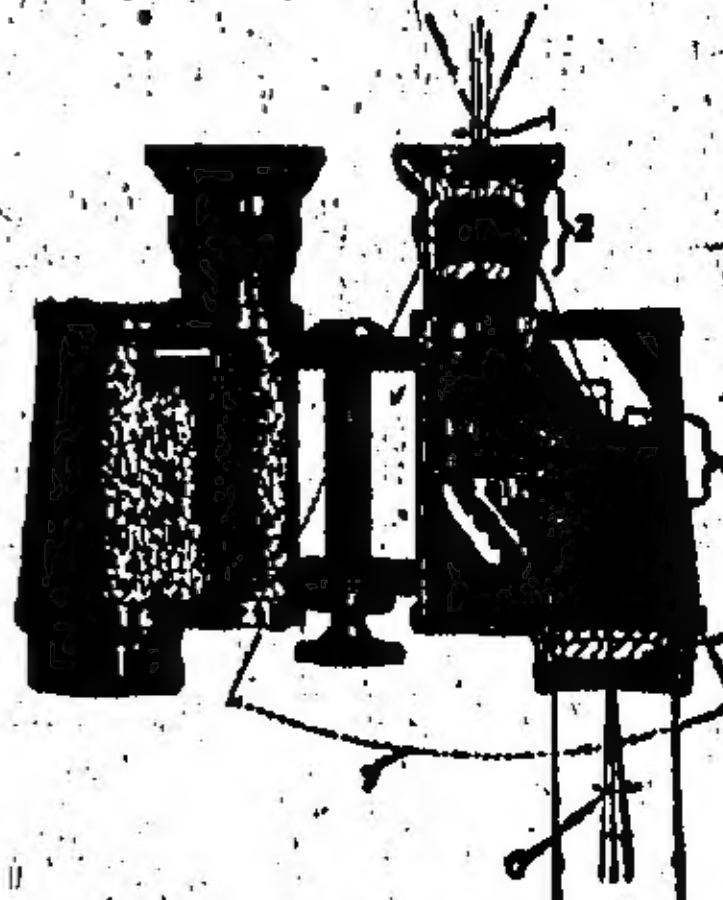
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MOTURING.

A STILL FINER SINGLE-SIX.

The improvements which make the new model Packard Single-Six a still finer car are not fundamental changes, state the sole distributors here, the Mercury Motor Car Co., who have just received a big new shipment. Perhaps the most striking improvement in the Single-Six is the adoption of four-wheel brakes—which the Packard Straight-Eight was the first prominent American car to carry. To insure even greater durability, still longer life, the new model Single-Six is provided with a heavier transmission. It is exceptionally quiet and smooth in operation. Steering has been made even easier than before. The steering wheel has also been enlarged. You will note an improvement in appearance due to the fact that it is equipped with disc wheels. As in the Straight-Eight, the battery has been enclosed in a rust-proof box and located on the running board, where it is more accessible. You will find in the Single-Six the same brilliant beauty of design and colour, which make this Packard, the finest six-cylinder car in the world.

There are also several important refinements in regular equipment, including—Gasoline Gauge on the instrument board; the use of adjustable window regulators on the rear windows of Sedans and Sedan-Limousines; the adoption of an efficient stop-light for all types; large steering wheel; a more beautiful instrument board, with walnut finish; rear vision mirror and windshield cleaner; an interior tonea light for all open models; and tollente cases, smoking sets, for enclosed cars.

intends to go in for Tapioca business, manufacturing and exporting, provided he can get a monopoly from the Government for at least ten years.

Obituary.—We regret to note the death on January 14, at Kitau whilst on his way to take charge of Tambunan District of Mr. J. W. G. Hills, and of Mr. C. R. Woodward who died in Jesselton Hospital on February 1. Both gentlemen were in the Government service.

New Un-Official M.L.C.—It has been notified that Mr. Charles Watt, Manager of Sekong Rubber Estate, has been appointed as an Un-Official Member of the Legislative Council, representing the East Coast Planting Community, and Mr. Ewan Ewan Sheung, Partner of Shop Man Woo Loong & Co., of Sandakan, representing the Chinese Community.

Borneo Patents.—His Excellency the Governor has been pleased to grant to the Borneo Oil Company, Limited, of Glasgow, Scotland and H.L. Allan and Jas. Moore, both of Borneo, British India, through their agent, Mr. S. A. Rahman, of Sandakan, the exclusive privileges in respect of an invention for "Improved Apparatus for Sweating or Crystallising Paraffin or other Wax" for the usual term in the State of North Borneo.

Also on the 15th of the same month, on behalf of The Anode Rubber Company Limited, of London, E.C. 2 filed two petitions (1) with reference to an invention for "Process and Device for the Immediate Production of Mechanically Unworked Pure Rubber Sheets from Latex," and (2) "Process and Device for the Direct Production of Rubber Sheets and Moulded Articles from Latex." Applications have also been lodged in the Straits Settlements through Messrs. Braddell Bros., Advocates and Solicitors.

Timber Trade.—We have been informed that on the night of 24th December, last another enterprising timber merchant firm, Messrs. Man Woo Loong & Co., following the wake of Messrs. Kim Eng Watt Bros. launched in their timber yard a new lighter for their timber trade. Her gross tonnage is about 320 tons, length 126½ ft. breadth 27 ft. and depth 13 ft. The vessel was built by Chinese workmen and the supervision was also in the hands of Chinese. She was given the name of "Nam Ho." She looks a smart craft and we wish her owners all success.

SAIETIES AND GRAVITIES.

BRITISH NORTH BORNEO NOTES.

(From Our Special Correspondent.)

SANDAKAN, February 17.—New Year's Luck.—On January 1, 1924, the s.s. "St. Albans" arrived from Australian ports and one of the Chinese cabin or pantry boys had the good fortune of heralding the New Year—thanks to the British good joss by winning over \$7,000 in the Wah-Way lottery, commonly known in China as "Tsz Fah."

Best Wishes.—Messrs. W. Watt & Co., greeted all their friends by presenting them with a neat blotting pad, with their characteristic style of advertisement on every sheet of blotting paper.

Shipping.—Since the disappearance of the North German Lloyd steamers from the Hongkong-Sandakan run, on account of the war, Indo-China Steam Navigation Co. has largely had the business between the two ports in their hands. Now we hear on good authority that another large shipping firm is contemplating having a trial on this run, if sufficient inducement is forthcoming, and men are out canvassing and collecting information.

Small Pox.—On January 11 last when the s.s. "Ararua" arrived from Hongkong en route for Australian ports, a case of small pox was discovered among the European passengers, and was immediately removed to Borhalla Quarantine Station. Two more cases among the Chinese steerage passengers by the "Mau Sang" and "Hin Sang" were also discovered and removed to the quarantine station. We are glad to hear that all these imported cases are progressing well. A general vaccination campaign by the Government followed, and no other fresh cases have occurred since the last report.

Court.—Arising from the conviction of a Malay chauffeur for stealing his master's gasoline and selling it to a Chinese named Ong Eam, the Manager of the Sandakan Motor Car Hire Co., caused the latter's arrest for receiving stolen property. At first the case created great sensation in the town amongst the Chinese, but excitement was soon set at rest when the facts were disclosed in the Court, accused being sentenced to six months' rigorous imprisonment. The accused was defended by Mr. W. A. Anderson, who gave notice of appeal but afterwards dropped it. Both the vendor and the purchaser are now serving their time together in the "House of Correction" at Sandakan.

Social and Personal.—We are pleased to see Mr. Mrs. and Miss Darby in Sandakan again. They left Borneo shores about two years ago. They returned to Sandakan by the "Deli" on November 14, by last and left for Hongkong by the s.s. "Changsha" on January 8.

Mr. F. W. Finnoch, the general manager of Messrs. Harrison and Crosfield (Borneo) Ltd., left for England on leave on December 8, 1923. We wish him a good time with his people at home and hope to see him back in Sandakan again soon. Meantime Mr. Boyer is in charge of the firm's business in Sandakan.

Mr. J. B. Mauchan, late Superintendent Engineer of the Sandakan Slipway, left by the s.s. "Selangor" on January 4 for home after many years' stay in Borneo. He was very popular here and his many friends will regret to hear that he does not intend to return to Borneo again, having severed his connection with the Slipway.

By the same boat on January 31, Mr. J. C. Graham, with his wife, left for England on leave after the completion of his agreement, Mr. Graham was employed by the Government as a Marine Engineer. Mr. Chas. Griffin, former Captain of one of the Borneo coasting vessels called the "Kinabalu" has given up seafaring life and has settled down as a land-lubber. He



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Photo by Mee Cheung.

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Mr. W. P. Jarvis, of the Chinese Maritime Customs, and his bride. They were married in Hongkong last week.

BRISK SPORT IN CHILLY WEATHER.



Photo by Central News.

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The annual hockey match on the ice between Oxford and Cambridge took place at Murren and resulted in a win for Oxford by three goals to nil. Our photograph shows Oxford scoring their first goal.

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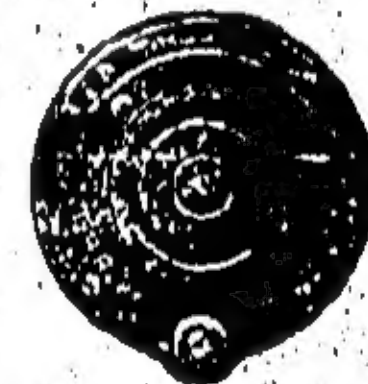
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POSTAL RECEIPTS OF
BURNES' SCHEME.

A London wire of February 6
states:—The first interim report of
the Air Mails Committee says that
since the Civil Aviation Advisory
Board reported in 1922, estimating
the cost of a weekly air mail
service from Britain to India at
£258,000 to £355,000 yearly; ex-
perience has proved that a con-
siderable reduction could be
effected.

The maximum revenue likely to
be obtainable from the conveyance
of mails was put in accordance
with the views of the Post Office
at about £65,000 a year. The
Advisory Board's scheme assumed
flight by day only with a speed
of 100 miles per hour and showed
a saving of 6½ days in the time of
transmission between London and
Bombay. It thus appears that an
aeroplane service to India which
reduced the time of transmission
by nearly 50 per cent. might cover
about one-fifth of its annual ex-
penses out of postal revenue.

This is probably a higher pro-
portion than is likely to be
obtained by an air service on any
less important route, but is still
far from sufficient to justify on
any commercial basis the es-
tablishment of an air service for
which mail-carrying would be
the main consideration.

The question of the Imperial air
mails, however, has been put on a
different plane by the Govern-
ment acceptance of the principle
of the Burnes scheme. The
Government thereby has not com-
mitted itself to use the airship
service for mails to any pre-
determined extent. When the
service has been established and
has proved reliable, facilities for
sending letters thereby will be
offered to the public, the special
air fee being fixed at the lowest
rate that will enable the Post
Office to pay the operating com-
pany whatever remuneration it
requires for the conveyance of
mails.

AMPLE SCOPE FOR AIR SERVICE.

In view of the fact that upwards
of 14 tons of letters and postcards
and 120 tons of printed matter and
samples are sent weekly from
Britain to Egypt, India and
Australia there will be ample
scope for an air service as an
addition to the existing means of
transporting the mails and its
superior speed should attract to it
an appreciable percentage of the
first class letter mail particularly if
as is anticipated, the special fee can
be fixed at little more than the
fee now charged on the London-
Paris service.

Possibly the successful es-
tablishment of an airship service
will afford scope for the develop-
ment of "spur" aeroplane services
for the conveyance of passengers
and goods mail to points at some
distance from the route, for
example from the Indian Terminus
to Calcutta, Delhi, and Madras.

AN ANGLO-FRENCH SERVICE.

During the committee's enquiry
Brigadier Spears and Command-
ant Faure submitted to them a
scheme for a combined Anglo-
French aeroplane mail service to
India whereby the French service
would cover the distance from
Marseilles to Alexandria in 30
hours, flying day and night, and
the British service would continue
from Alexandria to Bombay. It is
claimed that Bombay could be
reached on the fourth day after
departure from London.

In view of the acceptance of the
Burnes scheme the committee did
not think it necessary to give de-
tailed consideration to the proposal
detailed for an aeroplane service.

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Singapore—A1.
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ver, Mike—Holt's Wharf.
Kwayo Maru, (O.S.K.) from
Sandakan—Wanchai.
Alpore, (P. & O.) from Moji—
A2.
Lorestan, (Nemaze) from
Saigon—West Point.
Tibodas, (J. C. J. L.) from
Manila—B24.
Sigil, (J. C. J. L.) from Bangkok.
West Point.
Dr. Pierre Benoit, (M. M.) from
Saigon—A10.

DEPARTURES.

Oldenburg, Arnold & Co.,
for Shanghai—March 1.
Paul Doumer, (KYU) for Hoi-
how—March 1.
Carnell, for
Hong

Muroran Maru, (N. Y. K.) for
Singapore—March 1.
Sun Li, (Po On) for Kwong-
chow-wan—March 1.
Natal, (John Manners) for
Shanghai—March 1.
Pheumphen, (Wo Fat Sing) for
Saigon—March 1.
Padua, (P. & O.) for Shanghai—
March 1.
Sulsang, (J. M. & Co.) for
Manila—March 1.
Yatung, (Shun Tai Hong) for
Fochow—March 1.
Hanoi, (M. M. Cie.) for Port
Bayard—March 2.
Amkusa Maru, (O. S. K.) for
Swatow—March 2.
Liangchow, (B. & S.) for Shang-
hai, Swatow—March 2.

SOCIAL AND PERSONAL.

Capt. A. E. Watts M.A. has been
appointed a member of the Educa-
tion Board.
The appointment of Mr. Edward
Dudley Corscaden Wolfe to be a
member of the Legislative Council
is gazetted.



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MOVEMENT OF STEAMERS.

The O.S.K. s.s. "Altai Maru" sailed
on Feb. 27 and is expected to arrive here
to-day.
The B.F. s.s. "Antiochus" for Mar-
seilles, Havre, Liverpool and Glasgow
will be despatched at 3 p.m. to-day.
The T. F. s.s. "Nelson" left Liverpool
on Jan. 26 for Singapore, Hongkong and
Shanghai and is due here to-morrow.
The A.O.L. s.s. "Colin H. Livingston"
which is due at Hongkong to-morrow
arrived at Manila on Feb. 26.
The D.S.L. s.s. "Pres. Hayes" which
is due at Hongkong on Mar. 2 arrived at
Shanghai on Feb. 23 on schedule.
The H. & A. s.s. "Kaituma" left Moji
for this port on Feb. 28 at p.m. and is
due here on Mar. 2 at about p.m.
The H.Y.K. s.s. "Yamato Maru"
(Colonette Line) left Moji for Hongkong
on Feb. 27 and is expected here on Mar.
The N.Y.K. s.s. "Hakozaki Maru"
(European Passenger Line) left Moji for
Hongkong via Shanghai on Feb. 26 and
is expected on Mar. 4.
The A.O.L. s.s. "Pres. Grant" returns
from Manila at 5 p.m. to-day
arriving here at 7 a.m. on Mar. 3, and
will call for Victoria and Seattle via
Shanghai and Japan at 10 a.m. on
Mar. 5.
The O.S.K. s.s. "Anson Maru" left
Bangkok on Feb. 27 and will be due here
on Mar. 6.
The A.O.L. s.s. "Pres. Madison"
which is due at Hongkong on Mar. 6
arrived Yokohama on Feb. 26 on
schedule. She has on board 500 bags of
U.S. Mail for Hongkong.
The B.L. s.s. "Benlawers" from Mid-
dleboro', Antwerp and London left
Singapore for this port on Feb. 23 and
may be expected to arrive here on Mar.
7.
The B.F. s.s. "Trollus" left Liver-
pool on Feb. 2 for Hongkong, Shanghai,
Yokohama and Japan and is due here on
about March 7.

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